





II CERTAMEN INTERNACIONAL DE  
*ex libris*



Real Academia de Bellas Artes  
de Nuestra Señora de las Angustias de Granada



TALLER DE GRABADO  
**LA GRANJA**



Granada 2018

*Diseño Exposición:* Emilio Luis Fernández Garrido  
*Enmarcación:* David Nieto Rosales. Alcalá la Real - Jaén  
*Coordinación e imágenes:* Emilio Luis Fernández Garrido

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## Seguimos creciendo

De nuevo nos encontramos con un acontecimiento internacional de arte gráfico en Granada, el resultado del gran trabajo realizado por el equipo humano que colabora en este Certamen.

Como responsable del Taller de Grabado La Granja y como grabador, es un orgullo para mí presentar esta magnífica selección de estampas del II Certamen Internacional de Ex Libris de Granada, donde el abanico de países y sus artistas participantes se amplía. Agradecemos a todos ellos su contribución a esta convocatoria y felicitamos a los artistas premiados y seleccionados por la calidad de sus obras.

En este II Certamen hemos apostado por estampas de formato menor al de la edición anterior, aportando cada autor un oficio exquisito con las diferentes técnicas utilizadas.

Tenemos a Hayk Gregoryan (Armenia) como ganador de esta edición, presenta dos estampas magistrales dedicadas a la obra de Goethe "Fausto", realizadas al Aguafuerte: "Mephistopheles and Salamander" y "Faust and Homuneulus". Las tres Menciones de Honor han recaído en el trabajo de: Pawel Delekta (Polonia); Andrew Levitsky (Ukrania) y Ryszard Balon (Polonia).

Para la realización de este catálogo, mi gratitud al Excmo. Ayuntamiento de Granada por su colaboración y a la Fundación Caja Rural de Granada que además cede su magnífica Sala de Exposiciones del emblemático Edificio Zaida para mostrar esta selección de Ex Libris.

Agradecer también a los miembros de la Real Academia de Bellas Artes de Granada por su contribución a la consolidación de este Certamen Internacional de Ex Libris en la ciudad de la Alhambra.

**Emilio Luis Fernández Garrido**  
Artista y Director del Taller de Grabado La Granja





## ACTA DEL FALLO DEL JURADO DEL II CERTAMEN INTERNACIONAL DE EX LIBRIS DE GRANADA

En Granada, siendo las 19:30 horas del dia 22 de noviembre de 2017, se reúnen en el taller de Dibujo, Grabado y Estampación La Granja, los miembros del Jurado del Segundo Certamen Internacional de Ex Libris de Granada, convocado por La Real Academia de Bellas Artes de Granada y el Taller de Grabado y Estampación La Granja.

El jurado compuesto por los siguientes miembros:

**Presidente:**

Excmo. Sr. D. Jesus Maria Garcia Calderón, Director de La Real Academia de Bellas Artes de Granada.

**Secretario:**

Sr. D. Emilio Luis Fernández Garrido. Doctor en Bellas Artes, Artista plástico, Profesor de la Facultad de Bellas Artes de Granada y Director del Taller de Grabado La Granja.

**Vocales:**

Ilmo. Sr. D. Francisco Lagares Prieto, Académico de Número de la Real Academia de Bellas Artes, Artista plástico y Catedrático del Departamento de Dibujo de la Universidad de Granada.

Ilmo. Sr. D. Antonio Martinez Ferrol, Académico de Número de la Real Academia de Bellas Artes.

Han determinado por unanimidad premiar al siguiente artista:

*Hayk Grigoryan (Armenia)*

Y otorgar Menciones de Honor a:

*Pawel Deleka (Polonia)*

*Andrew Levitsky (Ucrania)*

*Ryszard Balon (Polonia)*

Excmo. Sr. D. Jesus María García Calderón

Ilmo. Sr. D. Francisco Lagares Prieto

Ilmo. Sr. D. Emilio Luis Fernández Garrido

Ilmo. Sr. D. Antonio Martinez Ferrol

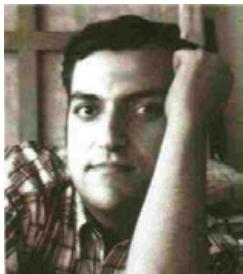


Premio



# Hayk Grigoryan

ARMENIA



## EDUCATION

1986-1990

Art School after A. Kodjoyan

1991-1997

Diploma of Yerevan Art Institute / Graphics Department

1998- up today

Member of the Artists' Union of Armenia

## SOLO EXHIBITIONS

2011

26.11.2011 – 8.01.2012 Frederikshavn Kunstmuseum / Frederikshavn, Denmark

2010

"Grabados" Sala Matias Moreno, Escuela de Arte de Toledo / Toledo, Spain  
Ujbuda Galeria / Budapest, Hungary

2009

Museo Ex Libris Mediterraneo – Ortona / Ortona, Italy

Centro Cultural Nuevo Inicio (Arzobispado de Granada) / Granada, Spain

2008

"D'entre les livres" ex-libris anciens & contemporains Scriptorial d'Avranches -  
Musée des manuscrits du Mont-Saint-Michel / Avranches, France

"Graphic & Exlibris"

"W RATUSZU" Galeria Urzedu Miejskiego / Slawno, Poland

2007

International Engraving Salon, MAISON du BAILLI / Morhange en Lorraine, France

2006

Gallery of Contemporary Art / Chamalieres, France

## EXHIBITIONS

Participated in more than 90 various republican and international Graphic Art exhibitions, biennials, triennials and annual competitions in France, Canada,

Italy, Croatia, Finland, Japan, Poland, Belgium, Slovakia, Argentina, Greece, Lithuania, China, Egypt, Bulgaria...

## AWARDS

2011

Silver Prize . Exlibris Competition by the Nippon Exlibris Association / Tokyo, Japan.

2nd Prize. Concours International D'Exlibris Jan Brito / Pipriac, France.

<http://jan-brito.blogspot.com>

Honorable Mention: Ist International Prize of Prints in Small Format: Prints for the World – Grabados para el Mundo / Madrid, Spain

2010

Award "Mastery" VI International Ural Print Triennial - 2010 / Ufa, Russia

2009

Distinction & Medal 13th International Biennale Exhibition of Small Forms and Ex Libris – Ostow Wielkopolski 2009 / Ostow Wielkopolski, Poland

Special Prize International Ex Libris Competition, "Arti Grafiche Colombo" / Gessate, Italy

4th Prize International Contest for Ex Libris "The Enchanted Wood" – "The God Tammuz, Myth of the Seasons" / Bosia, Italy

Award Taiwan 15th International Exlibris Exhibition / Taiwan

Master Nomination Prize Fu Xian Zhai 3rd International Exlibris Invitation Competition / Shanghai, China

Honorable Mention The 1st International Exlibris Competition / Vojvodina, Serbia

Award 1st International Erotic Ex libris Exhibition / Beijing, China

Diploma XVI Internatioanl Exlibris Biennial in Vilnius / Vilnius, Lithuania

2008

Golden Medal and Diploma Remo Palmirani's Prize 2008 International Ex Libris Competition / Ortona, Italy

4th place "ex aequo" - Special Mention 4th International Ex Libris Competition Town of Bodio Lomnago "The Bicycle" / Bodio Lomnago, Italy

Honorable Mention The XXXII International Exlibris Congress International Exlibris Biennial Exhibition / Beijing, China

Distinction International Ex Libris Competition, University and Freedom / Varese, Italy Master Nomination Prize Fu Xian Zhai 2nd International Exlibris Invitation Competition / Shanghai, China

2007

Award of the Mayor of Malbork's & Medal The 21st International Biennial Exhibition of Modern Exlibris - Malbork 2007 / Malbork, Poland

Memorial Prize Shanghai Fu Xian Zhai 1st International Exlibris Invitation Competition / Shanghai, China

Medal XV Internatioanl Exlibris Biennial in Vilnius / Vilnius, Lithuania  
2006

"Chalcographic Ex Libris Jury's Special Prize" International Ex Libris Competition "Movable Type and Typography" Tipoteca Italiana Foundation and the "Museo del Carattere e della Tipografia" / Cornuda , Italy

Golden Prize Exlibris Exhibition for Commemorating the 70th Anniversary of the Death of Great Writer, Mr. Lu Xun in Shanghai Lu Xun Museum / Shanghai, China  
2005

Award of the Director of the Malbork Castle Museum The 20th Anniversary International Biennial Exhibition of Modern Exlibris - Malbork 2005 / Malbork, Poland  
2004

Finalist "The sun and the moon" International Ex-Libris Competition / Buenos Aires, Argentina  
2003

Distinction & Medal 10th International Biennale Exhibition of Small Graphic Forms and Ex-Libris – Ostow Wielkopolski 2003 / Ostow Wielkopolski, Poland

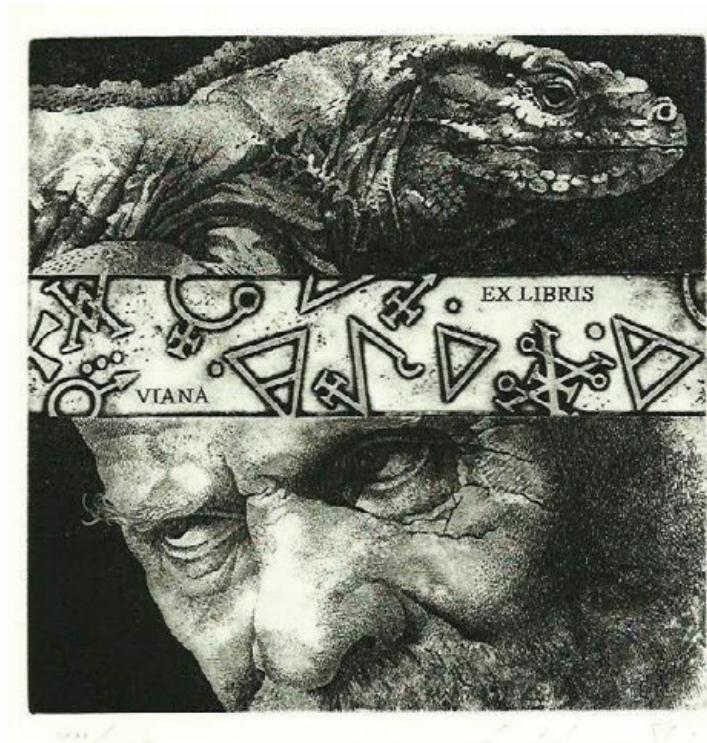
Distinction "Waters, back to the sources of life" 1st International Ex Libris Competition Town of Bodio Lomnago / Bodio Lomnago, Italy

III Award and contest statue of Gliwice 2003 5th International Graphic Competition for Exlibris Gliwice 2003 /Gliwice, Poland

Special Ex-Libris Prize 6th Triennale Mondiale D'Estampes Petit Format 2003 / Chamalieres, France  
2001

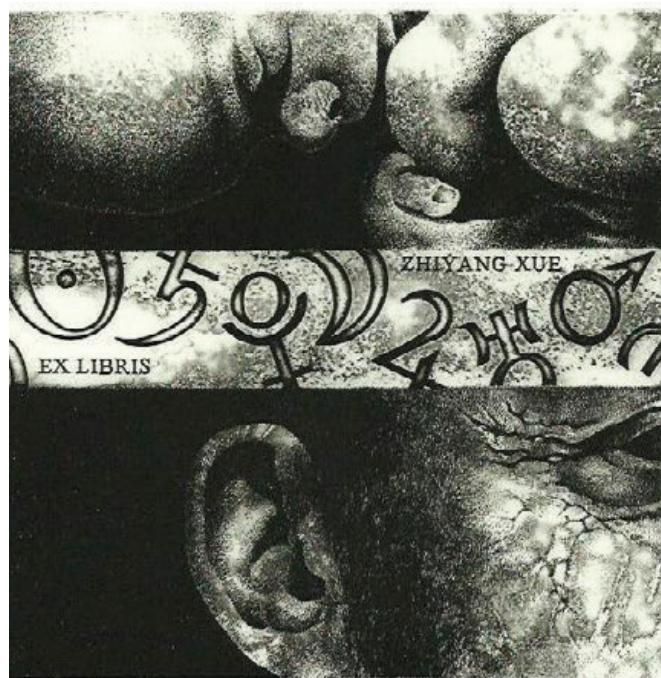
Prize-winner "Old Scripts" The 3rd International Exhibition Ex-Libris / Rijeka, Croatia  
2000

Honorable Mention BNQ (Bibliothèque Nationale du Quebec) Miniare – Biennale d'Estampes miniatures de Montreal / Montreal, Canada.



14

Hayk Grygoryan  
“Mephistopheles and Salamander”  
Aguafuerte  
14 x 14 cm./26 x 22 cm.  
2012



15

Hayk Grygoryan  
"Faust and Homuneulus"  
Aguafuerte  
14 x 14 cm./26 x 22 cm.  
2012



# Menciones de Honor



# Pawel Delekta

POLONIA



Delekta Paul was born in 1983 in Krakow. He is passionate about graphic arts, illustration, editorial graphics, poster.

Studies at the University of Silesia in Katowice, at the Art Institute in Cieszyn deepens on the creative experience associated with the bookplate creative and design and implementation of strategic gaming mockups.

In his current artistic activities he uses various graphic techniques and technologies, ranging from traditional through the printing on the presybilizowanych plates, to the latest digital techniques.

He is currently working on his own "author technique", similar to the gravure, which allows to operate precise drawing with an expressive relief.

This passion for detail, the workshop excellence is particularly evident in his graphic works, eg. from the series "Tower of Babel", "objects" or "City of Secrets". Forms, objects, created worlds and spaces are full of complex narrative and metaphorical references.

They are keen glance of a young artist to the problems of modern man, his longing, obsession and confusion.

Paul Delekta actively participating in all sorts of projects, creative, exhibitions and competitions, including graphics, poster, logo. So far, he participated in several international exhibition sinter alia.



Pawel Delekta  
"Exlibris Muzeum Zamkowe w Malborku"  
Técnica mixta  
11 x 11 cm./18 x 18 cm.  
2014



EX LIBRIS MUZEUM ZAMKOWE W MALBORAKU

21

Pawel Delekta  
“Exlibris Apatin National Library”  
Técnica mixta  
11 x 11 cm./18 x 18 cm.  
2016

# Andrew Levitsky

UKRANIA



Was born in 1961 in Kiev, Ukraine. From 1986 – 1996 he studied in the Ukrainian Academy of Fine Arts, becoming a Master in Graphic Arts. Since his student days he has actively participated in prestigious international competitions in different fields of graphic arts. His countrywide and international success is evidenced as well by the fact that he is the winner of 14 international awards.

Levitsky uses intaglio technique which includes different ways of work with metal – etching drypoint, engraving, mezzotint and aquatint. The methods he uses allow him to create complicated, expressive artworks, often filled with subtle symbolic meaning. His multiple talents and remarkable skills rely on the best traditions of graphic arts and therefore his artistic preoccupations are connected with a wide range of topics: nature, adventure, tribute to the great leaps in technology, science and art.

Levitsky's artworks are held in public collections in Ukraine (National Art Museum of Ukraine and Town Art Museum in Kyiv and Regional Art Museum in Chernihiv), Germany (Society Dante in Munich), Japan (Tohoku University of Art and Design and Tama University in Tokyo), Italy (Civic Museum of Crema), Turkey (Istanbul Museum of Graphic Arts, Isik University, Museum of Painting and Sculpture and Tophane-I Amire Cultural Center in Istanbul), Bulgaria ('Lyuben Karavelov' Regional Library in Ruse), Poland (Municipal Public Library in Gliwice). His artworks are kept in private collections in Ukraine, Italy, France, United Kingdom, Germany, Japan and USA.

## Solo Exhibitions | selected

2012 – Contemplation, Tadzio Art Gallery, Kiev, Ukraine

2011 – Printmaking, Mystetsky Arsenal, Kiev, Ukraine

2009 – Black&White, Tadzio Art Gallery, Kiev, Ukraine

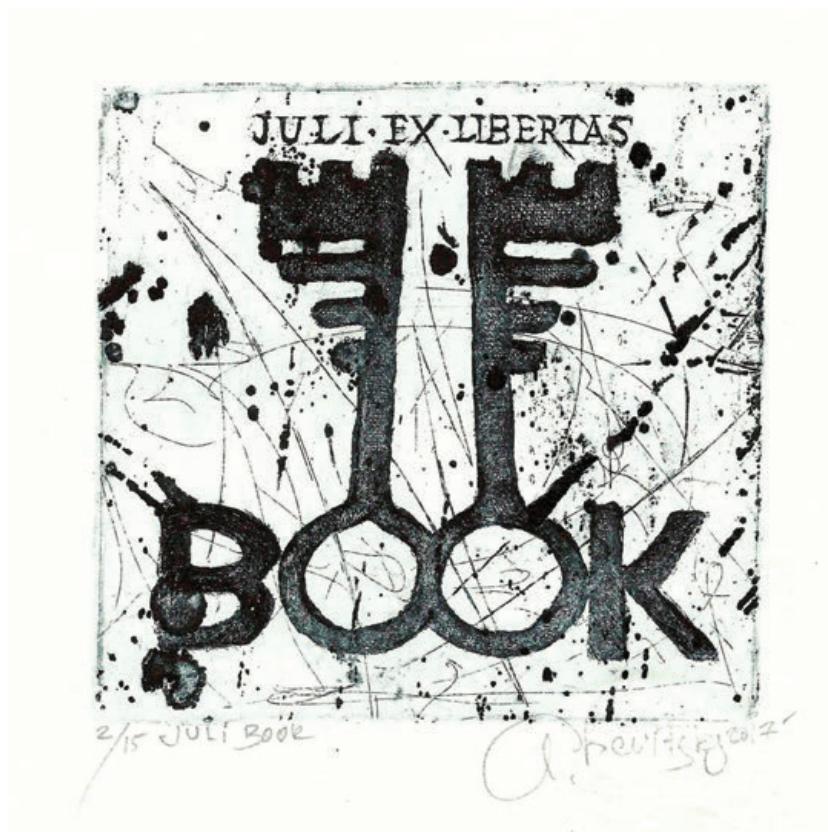
2006 – Alligator Loves Madly, Tadzio Art Gallery, Kiev, Ukraine

2005 – The Intaglio Territory, Tadzio Art Gallery, Kiev, Ukraine

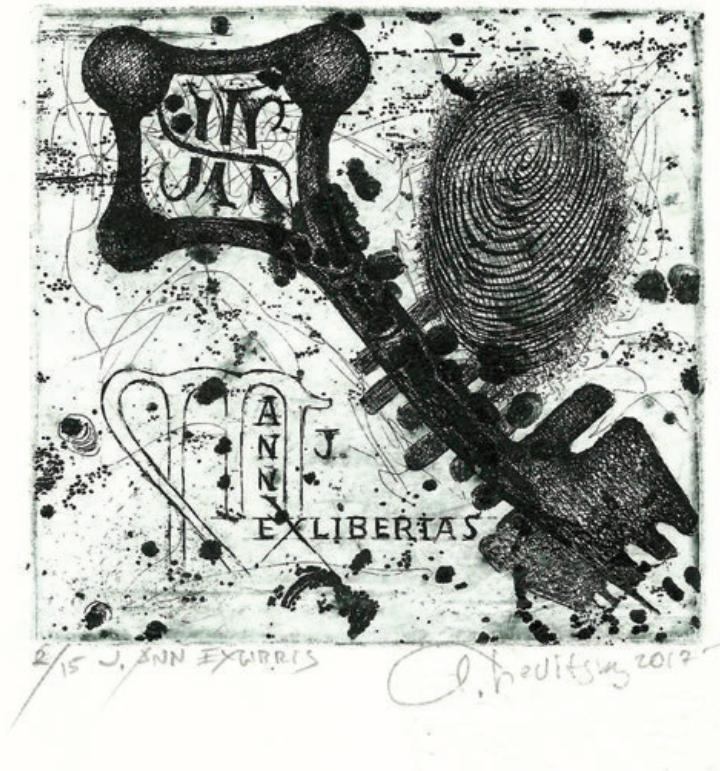
2002 – Love Comes in the Town, Art Gallery Blok-A, Kiev, Ukraine  
1996 – Dante Society, Munich, Germany  
1995 – Koji Ikuta, GalleryArtStudio92, Tokyo, Japan

Group Exhibitions, Biennales and Triennales | selected

2017 – Printcard – Printmakers exchange, Academy of Fine Arts, Wroclaw, Poland  
2017 – Remember the Times, N2N Gallery, Abu Dhabi, UAE  
2016 – International Ex- libris and Small Graphic Form Competition/Digital techniques, Gdansk, Poland  
2016 – Intricate Lines. A Journey into the World of Printmaking and Statuary, N2N Gallery, Abu Dhabi, UAE  
2015 – Mostra Concorso Ex-Libris, Expo Milano 2015, Milano, Italy  
2015 – Biennale of Ex-libris, Malbork, Poland  
2015 – Ukrainian Bookplate, Ex-libris Exhibition, National Academy of Fine Arts, Kiev, Ukraine  
2014 – International Ex-libris and Mini-prints Biennale, Guangzhou, China  
2014 – 15th Biennale of Small Forms of Graphic and Exlibris, Ostrow Wielkopolski, Poland  
2012 – Ukrainian Graphic Triennale, Kyiv, Ukraine  
2011 – International Biennale for Miniature Graphics, Alexandria, Egypt  
2011 – 23rd International Biennale Exhibition of Modern Exlibris, Malbork, Poland  
2010 – 4th International Ex-libris and Small Graphic Form Competition “Solidarity of Nation”, Gdansk, Poland  
2010 – Art Master Gallery, Prague, Czech Republic  
2010 – The Affordable Art Fair, London, United Kingdom  
2010 – International Ex-libris Triennale, Arad, Romania  
2009 – 15th International Print Biennale, Varna, Bulgaria  
2009 – International Biennial of Engraving, Cremona, Italy  
2008 – International Print Exhibition Competition, Painting and Sculpture Museum Association, Istanbul, Turkey  
2008 – International Exhibition “Myths and Legends”, Museum of Visual Arts, Buenos Aires, Argentina  
2007 – The Affordable Art Fair, Autumn Collection, London, United Kingdom  
2007 – 6th International Triennale of Small Graphic Forms, Vilnius, Lithuania  
2007 – 6th International Mini Print Triennale, Lahti Art Museum, Lahti, Finland



Andrew Levitsky  
"Ex Libertas, Liberty. Juli Book"  
Aguafuerte  
9,5 x 10 cm./16 x 15 cm.  
2017



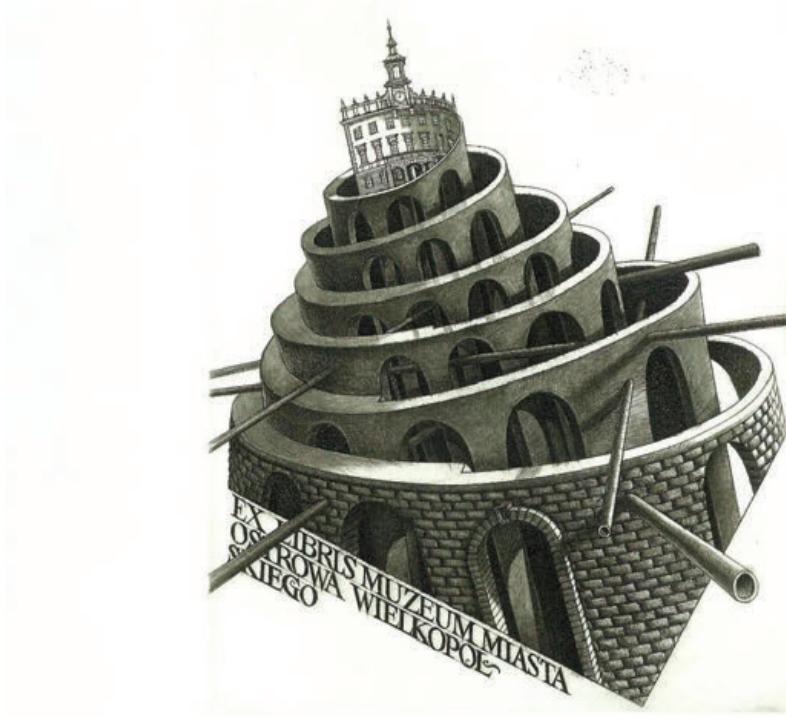
Andrew Levitsky  
"Ex Libertas, Liberty J. Ann Exlibris"  
Aguafuerte  
9,5 x 10 cm./16 x 15 cm.  
2017

## Ryszard Balon

POLONIA



He was born in 1944. He graduated from High School of Art in Szczecin and Higher School of Pedagogy in Opole. In 1985 he received an art degree in graphic design, awarded by the Ministry of Culture and Art. He is a member of the Association of Polish Artists. Performs painting, drawing and workshop graphics, mainly miniature and Exlibris. He has done so far 370 miniatures, Exlibris and graphics in concave and convex techniques. He has participated in many exhibitions and competitions in Poland and abroad. His works are in public and private collections all over the world. He is involved in artistic education.



Ryszard Balon  
“museum Miasta”  
Aguafuerte  
13,0 x 10,3 cm./22,8 x 17,6 cm.  
2016



352/51/600 intaglio + color

RYSZARD BALON  
2015

Ryszard Balon  
*"Biblioteca Bodio Lomnago"*  
Buril + color.  
13 x 12 cm./22,9 x18,5 cm.  
2015

# Artistas seleccionados



Yolanda Carbajales Ferreiro

VENEZUELA



29/50

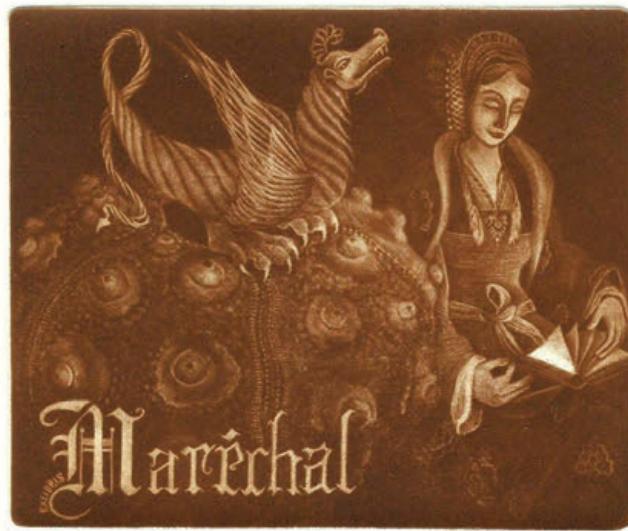
Carbajales  
Ferreiro

"Ex Libris Francisco Etxeberria"

Mezzotinta.

11,5 x 11,5 cm./20 x 18 cm.

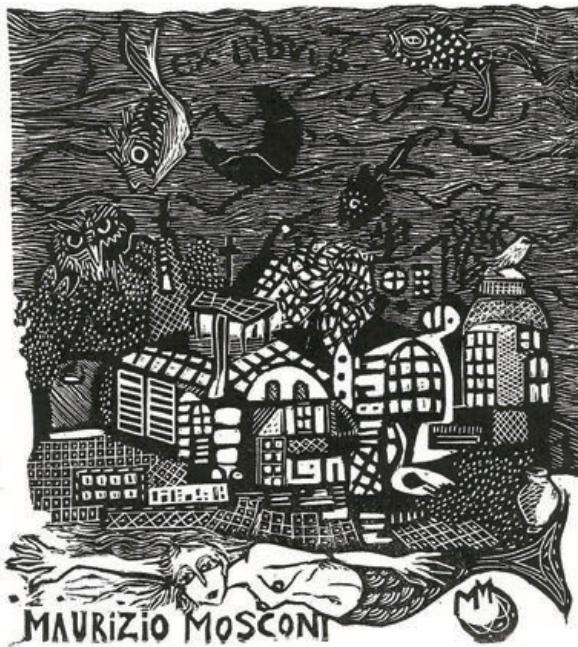
2016



*Claudia  
Mareino*

"*Ex Libris Maréchal*"  
Mezzotinta.  
11,5 x 11,5 cm./20 x 18 cm.  
2016

Marcela Alcira Miranda  
ARGENTINA



2/30 Città nel  
futuro Alcira  
2016

"Città nel futuro"  
Xilografía  
10,8 x 10 cm./ 18 x 13,7 cm.  
2016

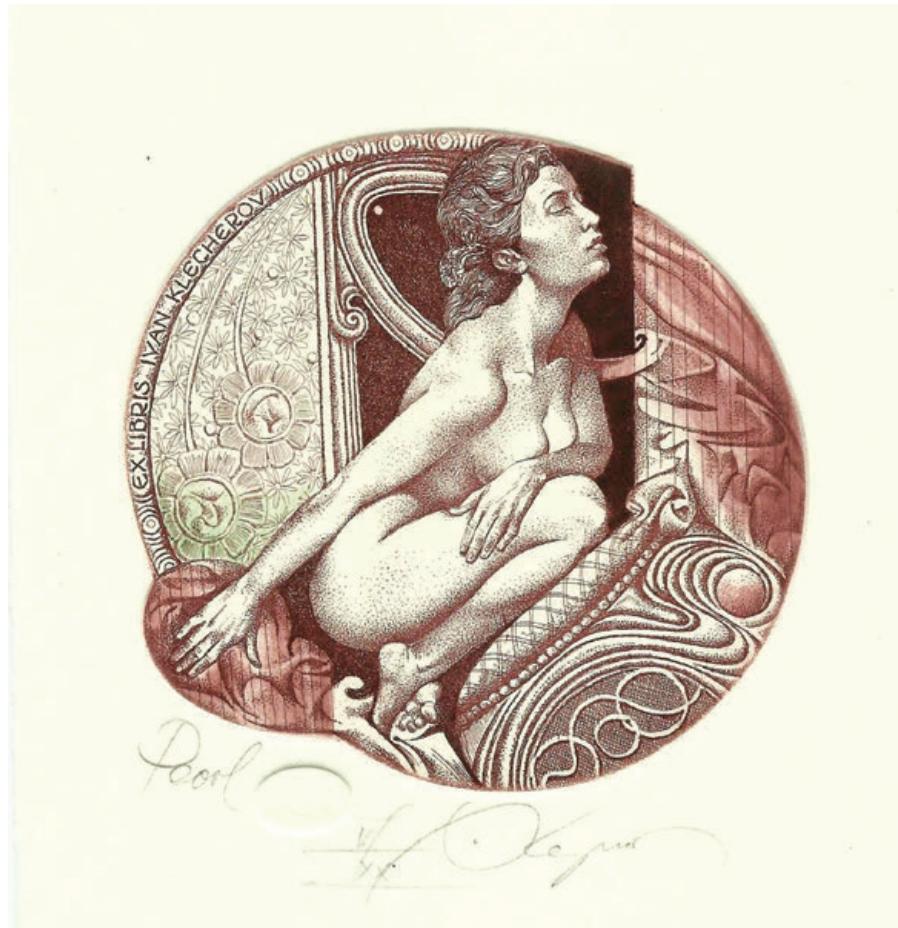


34

30/30 MUSA POÉTICA (Luisa Oyarzún 2016)

"Musa poética"  
Xilografía  
10 x 9 cm./22 x 18,5 cm.  
2016

Hristo Kerin  
BULGARIA

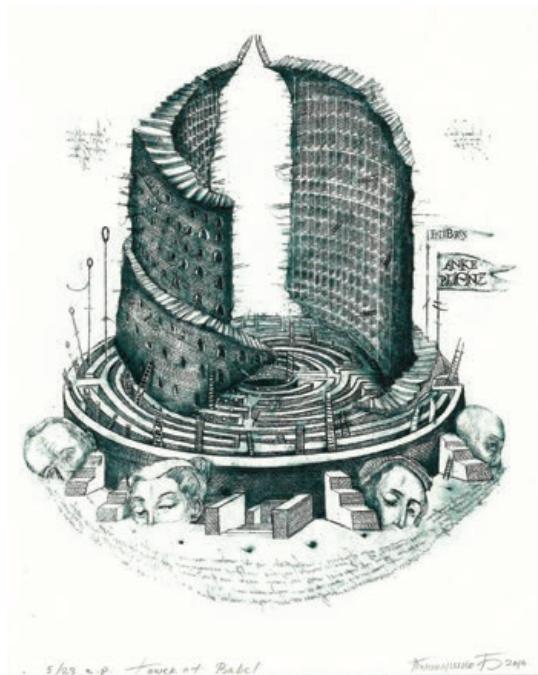


35

"Pearl"  
Aguafuerte y Manera Negra  
10 x 10,5 cm./20 x 13,5 cm.  
2016

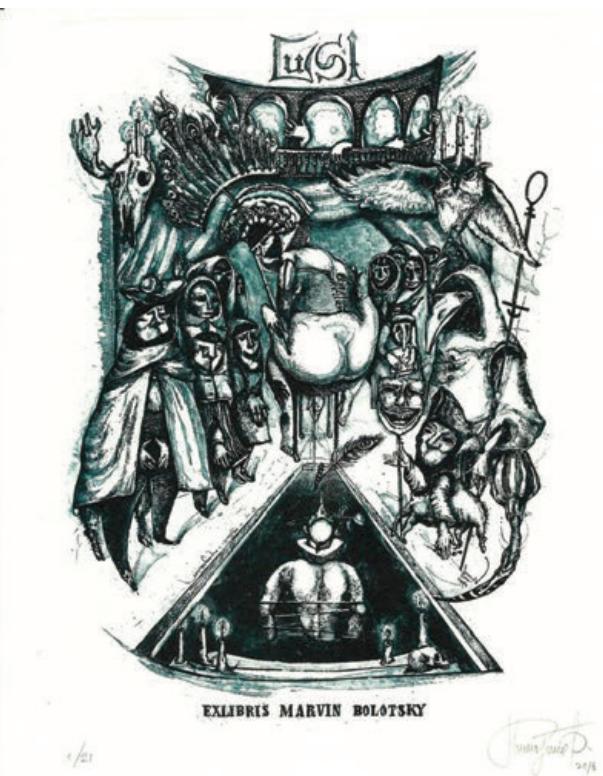
Bogdan Pilipushko

UKRANIA



36

"Torre de Babel. Ex Libris de Anke Polenz"  
Aguafuerte, Aguatinta y Manera Negra  
15 x 17,5 cm./16 x 21  
2016



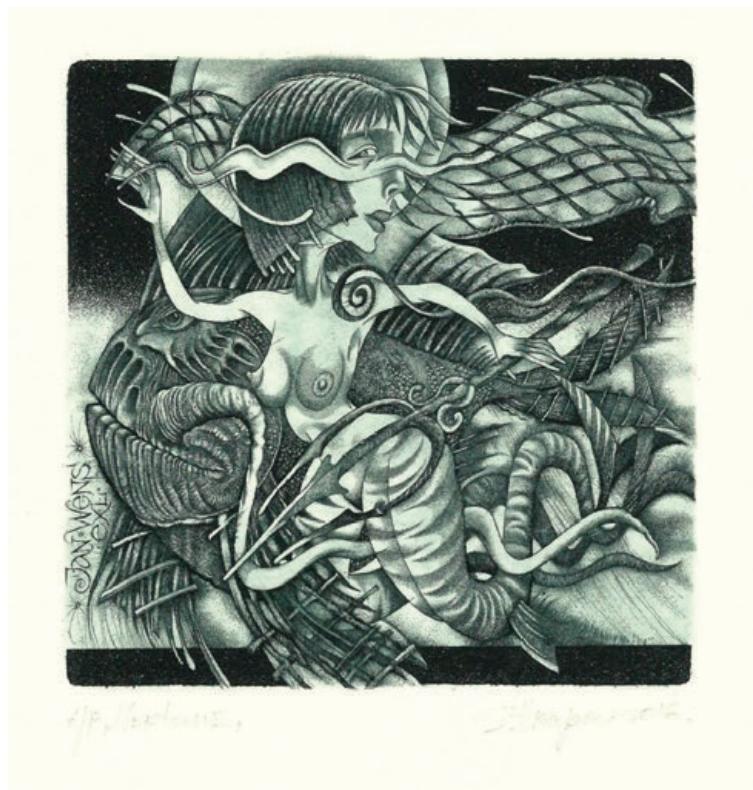
EX LIBRIS MARVIN BOLOTSKY

1/21

A handwritten signature in blue ink, likely belonging to the artist Marvin Bolotsky.

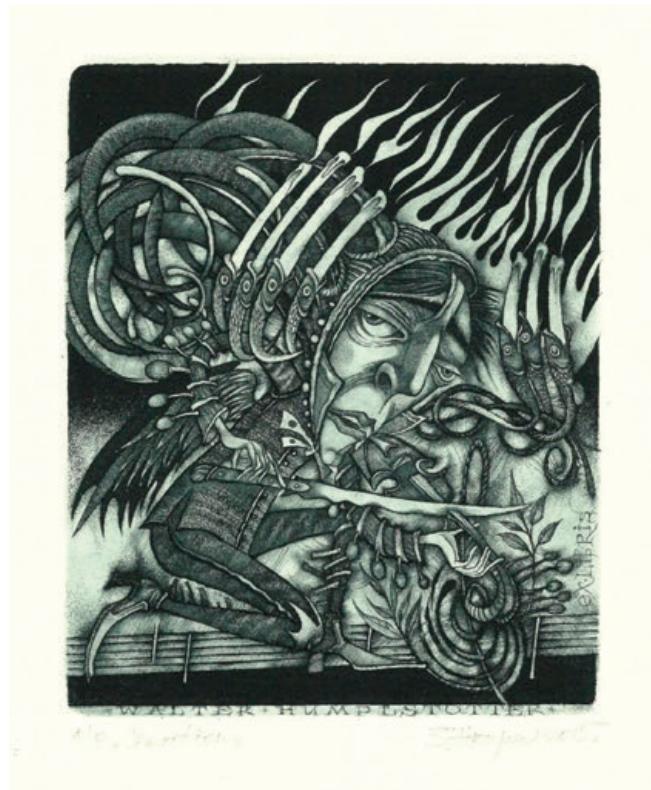
"Ex Libris de Marvin Bolotsky"  
Aguafuerte, Aguatinta y Manera Negra  
13 x 18,5 cm./16,5 x 21 cm.  
2016

Sergiy Hrapov  
UKRANIA



38

"Neptune"  
Aguafuerte, Aguatinta y Manera Negra  
13 x 13 cm./ 19 x 16,5 cm.  
2016



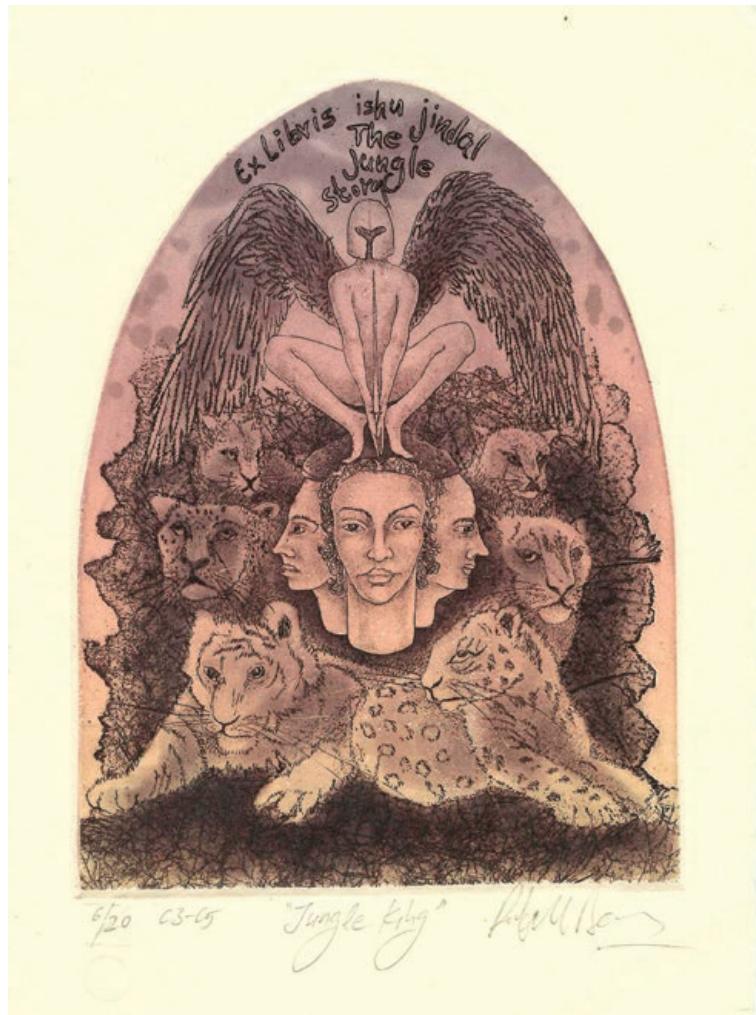
"Creation"  
Aguafuerte, Aguatinta y Manera Negra  
14,8 x 12,1 cm./19 x 16,5 cm.  
2015

Rakesh Bani

INDIA



"Jungle Queen with swan"  
Aguafuerte y Aguatinta  
14 x 10,5cm./16 x 24 cm.  
2016



"*Jungle King*"  
Aguafuerte y Aguatinta  
16,8 x 12,5 x 16,8 cm./22,5 x 15,5 cm.  
2016

Jindal Ishu

INDIA

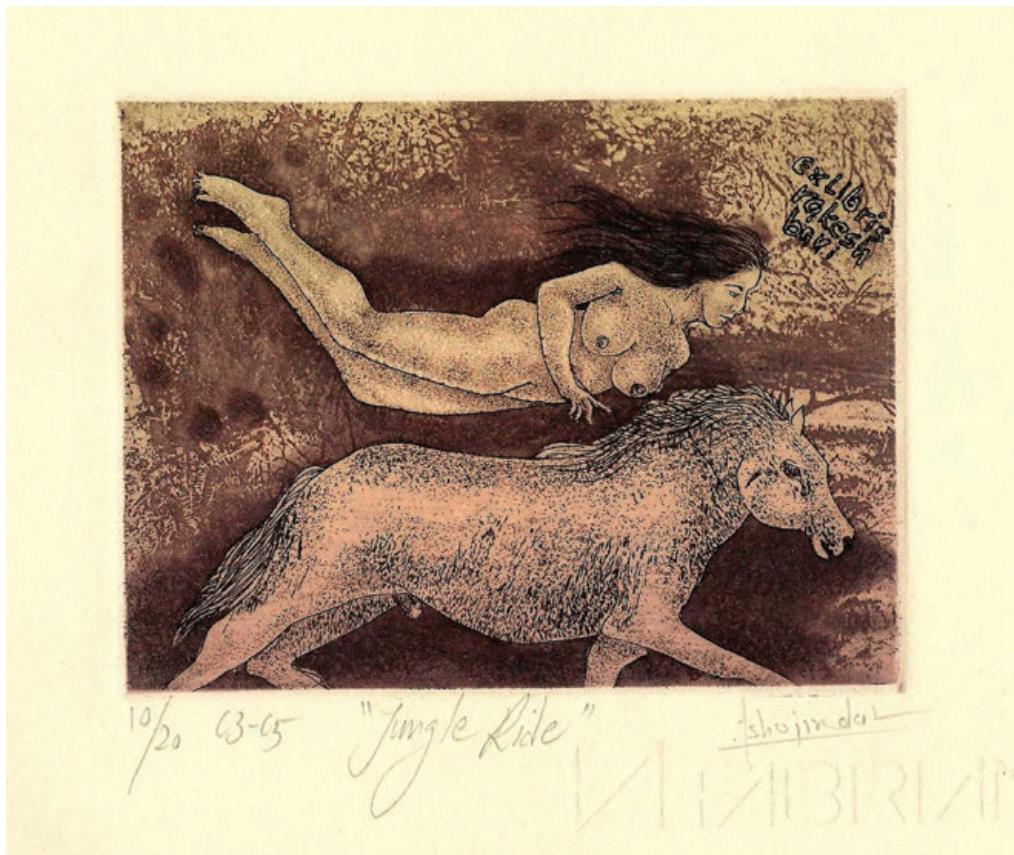


"Jungle Queen with swan"

Aguafuerte y Aguatinta

11,6 x 13,6 cm./15,5 x 26 cm.

2017



"Jungle ride"  
Aguafuerte y Aguatinta  
11,6 x 13,6 cm./15,5 x 26 cm.  
2017

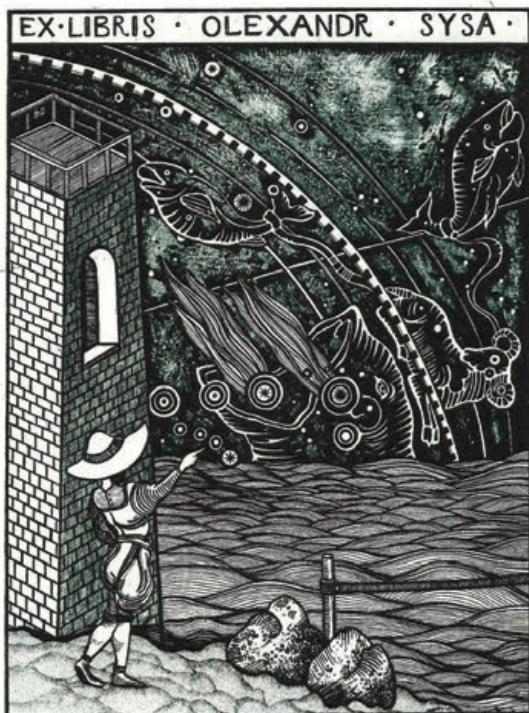
Oleksandra Sysa

UKRANIA



44

"Für Klaus Reichenbach"  
Aguafuerte y Aguatinta  
13 x 10 cm./16 x 13 cm.  
2015



a.p. Fisherman 60/15  
2015

"Fisherman"  
Guafuerte y Aguatinta  
15 x 12 cm./21 x 15 cm.  
2015

Elena Felicia Selejan

RUMANIA

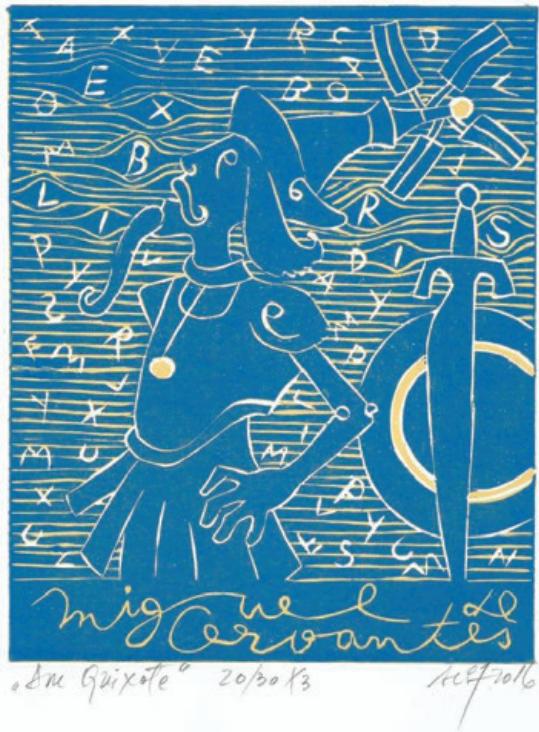


"*Ex vino*"

Linóleo

13 x 10 cm./ 21 x 19 cm.

2016



"Don Quixote"  
Linóleo  
15 x 12 cm./ 21 x 19 cm.  
2016

Maryana Myroshnychenko

UKRANIA



"Tea party"

Aguafuerte, Aguatinta y Manera Negra

15 x 10 cm./25 x 17,5 cm.

2016



"*Eros & Psiheya*"  
Aguafuerte, Aguatinta y Manera Negra  
15 x 13 cm./25 x 17,5 cm.  
2016

Hortensia Pérez Cuenca  
ESPAÑA



50

“S/T”  
Barniz Blando y China Colleé  
10 x10 cm./18 x 20 cm.  
2017



"S/T"  
Barniz Blando y China Colleé  
10 x10 cm./18 x 20 cm.  
2017

Luis Morado  
ARGENTINA



"Ex Libris Gladys Muñoz"  
Xilografía sobre plástico  
9,4 x 8,4 cm./19,5 x 16,5 cm.  
2017

Cristina Gladys Muñoz

ARGENTINA



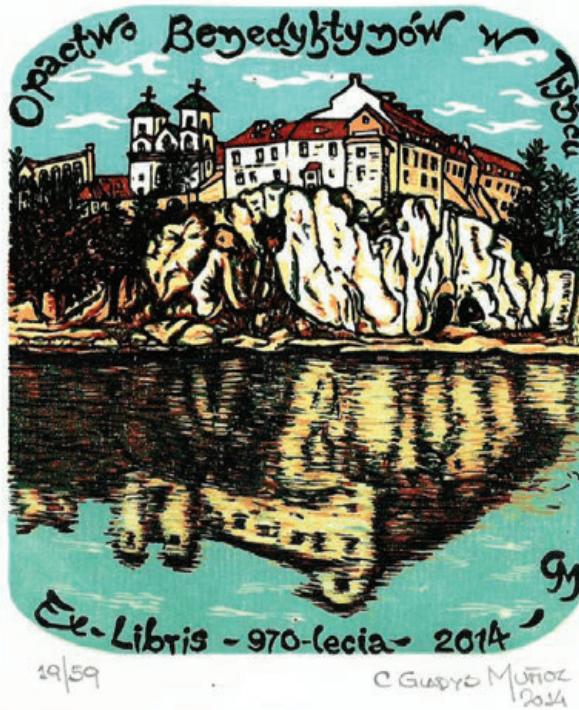
53

"José Salvador Antúnez Caracena"

Xilográfia

6 x 6 cm./14,6 x 11,6 cm.

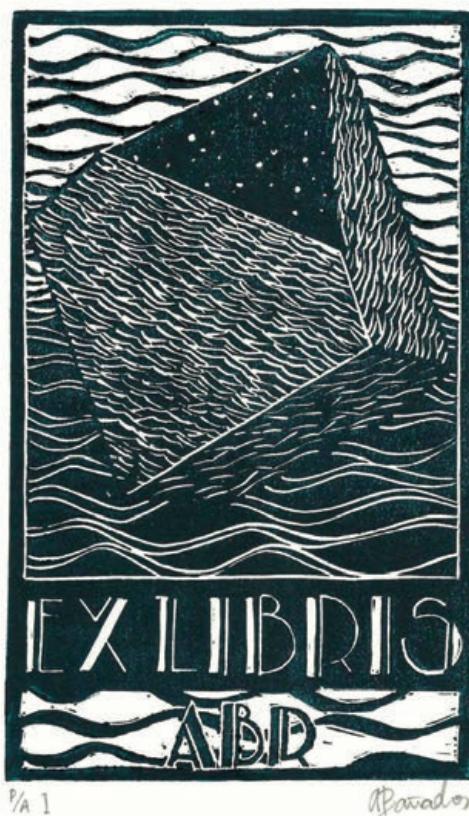
2014



"Opactwo benedyktynów w Tyniecu"  
Xilografía  
9,6 x 8,5 cm./16 x 13,5 cm.  
2014

Antonia Bañados Ramírez

CHILE



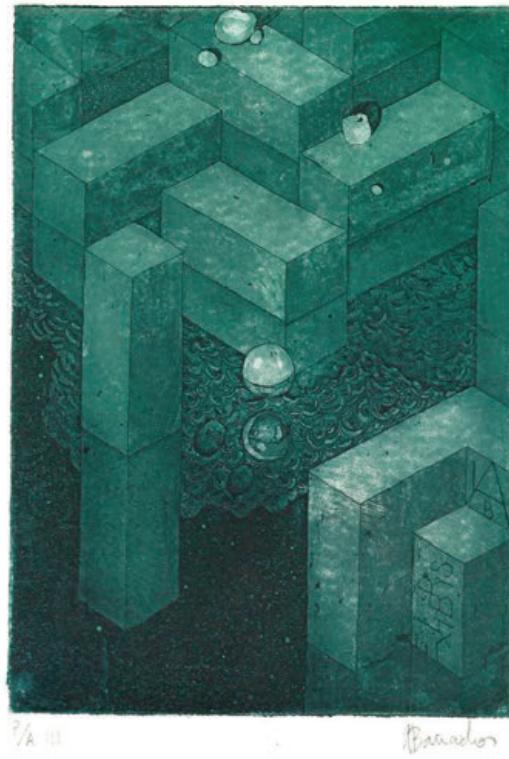
55

"Ex Libris Sólido Reflectante"

Linóleo

15 x 9 cm./20 x 14 cm.

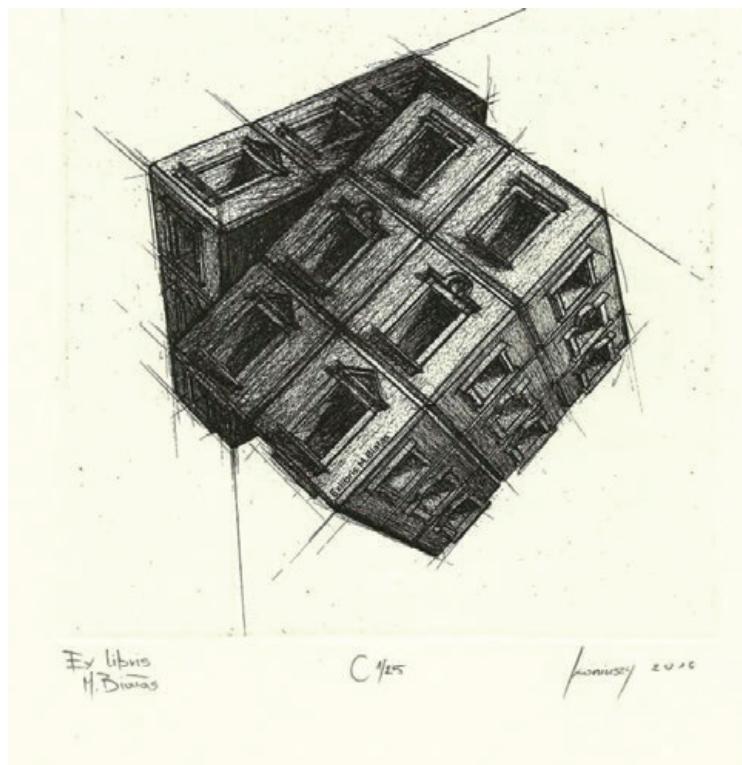
2017



*“Ex libris Gota cae en Paisaje reflejado”*  
Aguafuerte y Aguatinta  
17 x 12,2 cm./19,7 x 14,5 cm.  
2017

Lukasz Koniuszy

POLONIA



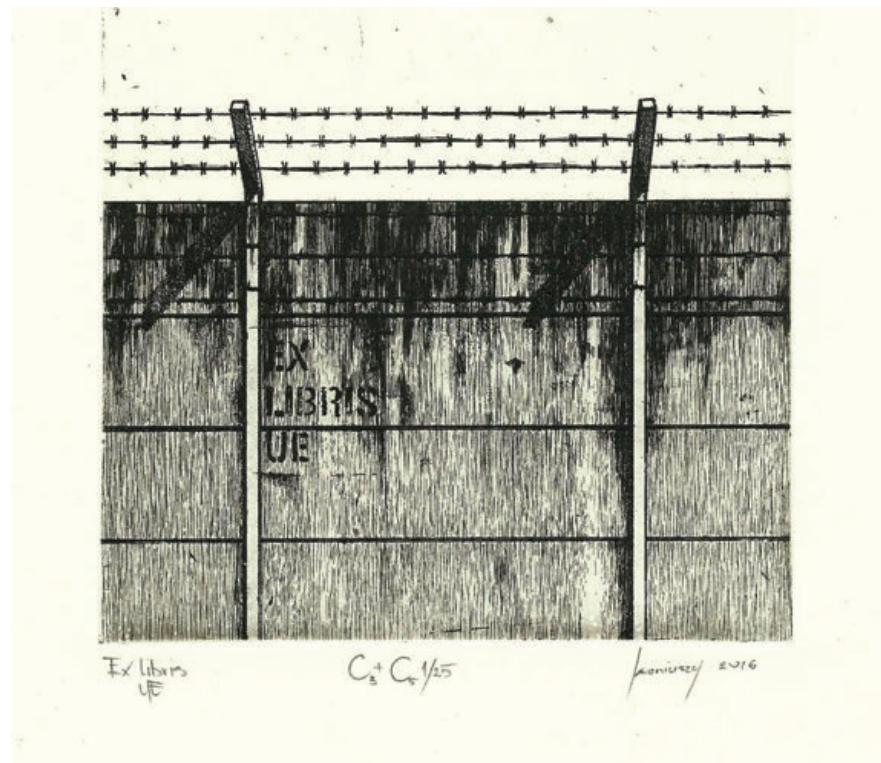
57

"Ex Libris Marcin Bialas"

Buril

12,9 x 12,6 cm./19,6 x 18,9 cm.

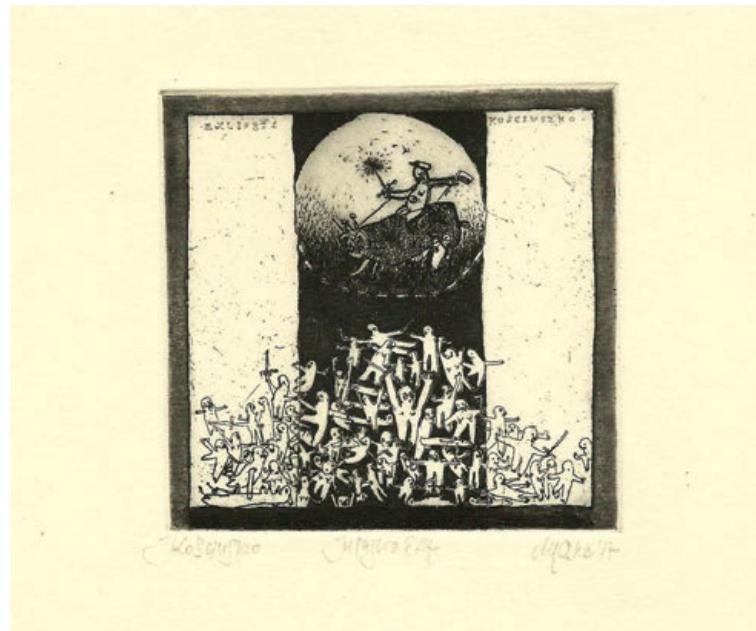
2016



"*Ex Libris UE (Unión Europea)*"  
Aguafuerte y Aguatinta  
12,7 x 12,9 cm./19,6 x 18,9 cm.  
2016

Marta Mac2ka

POLONIA



59

"*kosciuszko*"

Aguafuerte y Aguatinta

8,4 x 8,5 cm./13 x 19 cm.

2016

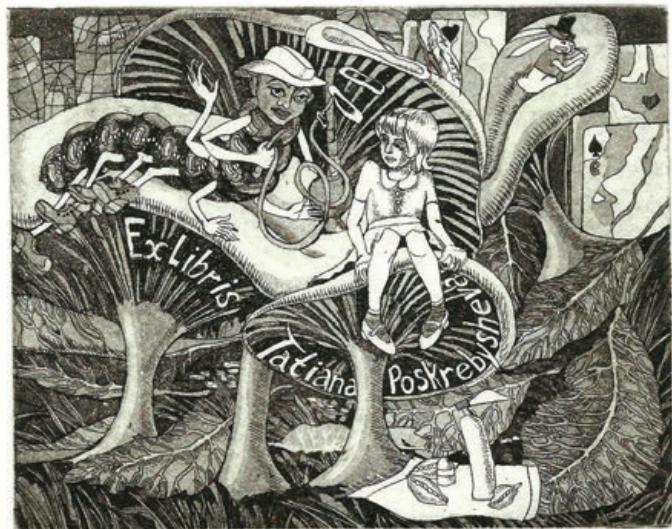
Tatyana Kryukova

RUSIA



“Romantik”

Aguafuerte y Aguatinta  
14,5 x 10 cm./21 x 15 cm.  
2016



8/20 „Alisa“ C3+C5 102x130 mm Yf Kryukova T 2016

“Alisa”  
Aguafuerte y Aguatinta  
10 x 14 cm./15 x 21 cm.  
2016

Emilio Carrasco Gutierrez

MEXICO



62

"Obra 1"

Linoleo

13 x 10 cm./17 x 14 cm.

2016

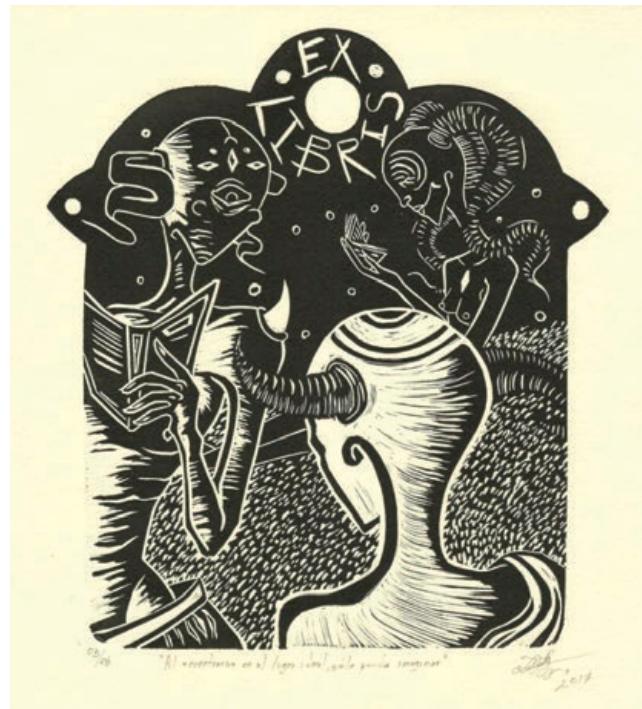


"Obra 2"  
Linóleo  
13 x 10 cm./17,5 x 14,5 cm.  
2016

Julieta Rodríguez Montiel

MEXICO

64



"Al encontrarse en el lugar ideal, sólo queda imaginar"

Linóleo

18 x 16 cm./ 21 x 19 cm.

2017

Erika Larissa Alcántara Carmona

MEXICO



65

"María la judía"  
Linóleo

15 x 15 cm./21 x 19 cm.  
2017

Dione Rabelo

BRASIL



03/20  
X<sub>1</sub>

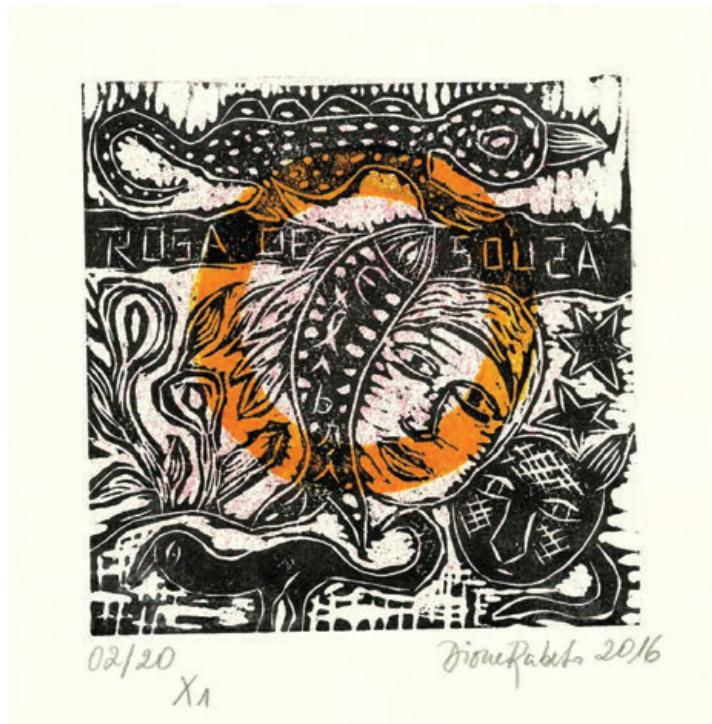
Dione Rabelo 2016

"Ex Libris Ayrton Senna"

Xilografía

13 x 13 cm./18 x 17 cm.

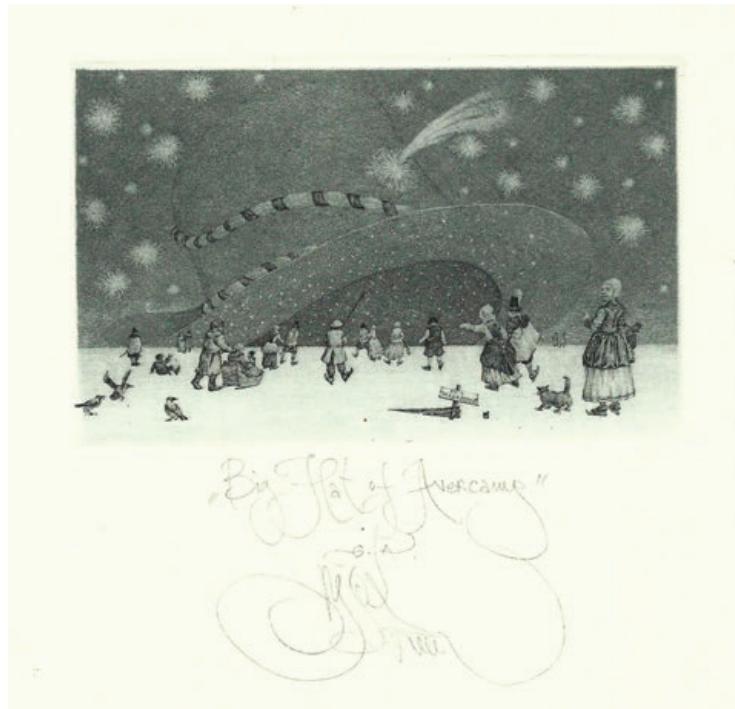
2016



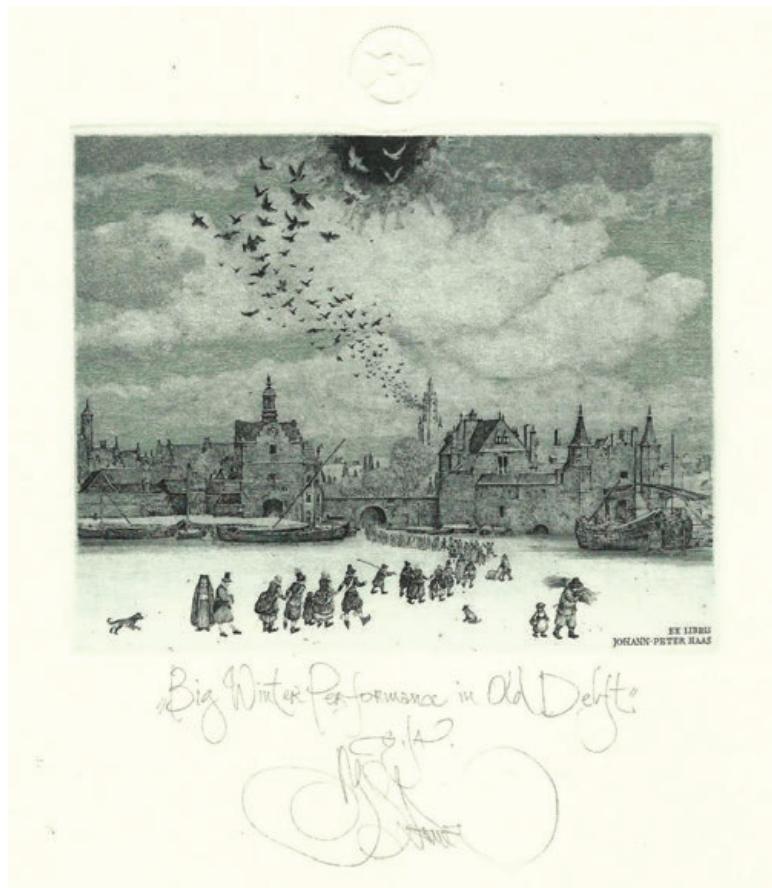
"Ex Libris osa de Souza"  
Xilografía  
13 x 13 cm./18 x 17 cm.  
2016

Konstantin Kalynovych

UCRANIA



*"Big Hat of Avercamp"*  
Aguafuerte y Punta Seca  
7,5 x 11,5 cm./20 x 27 cm.  
2016



"Big Winter Performance in Old Delft"  
Aguafuerte y Punta Seca  
10 x 12 cm./27 x 20 cm.  
2016

Denitsa Ivancheva Ivanova-Aleksandrova

BULGARIA



70

"*Libera Natura (Ex Libris of Lech Grochulski)*"

Algrafía L4

13 x 7 cm./18,5 x 12 cm.

2017

Javier Ortega Pérez

ESPAÑA



71

"Soñando África"  
Punta Seca

19 x 21 cm./19 x 21 cm.  
2017

Andrés Aguayo Padial

ESPAÑA



"Teseo y el Minotauro"

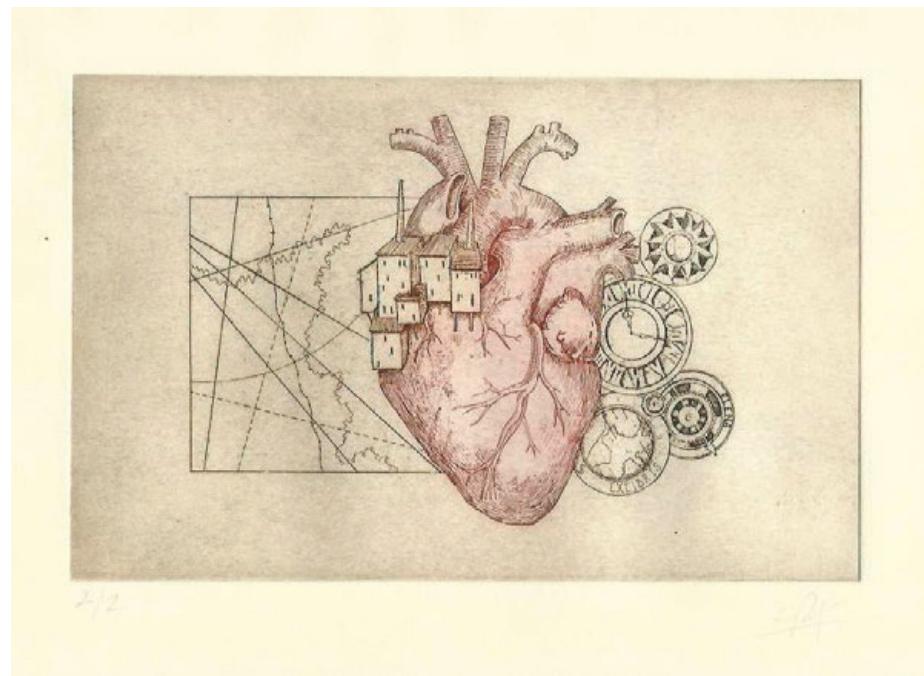
Aguafuerte

10 x 10 cm./ 25 x 17,5 cm.

2017

Elena Raya Blazquez

ESPAÑA

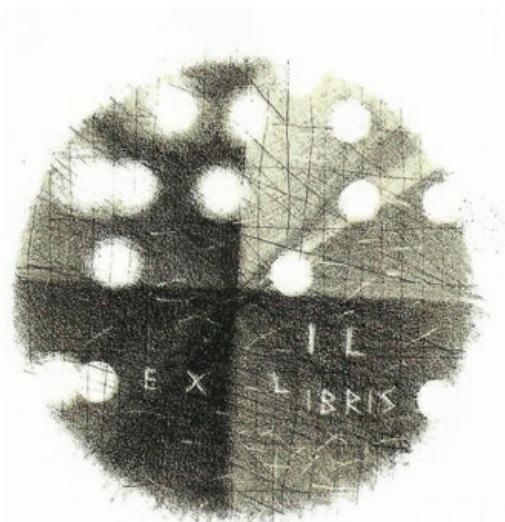


73

"S/T"  
Aguafuerte  
12,5 x 19,5 cm./19 x 21 cm.  
2017

Anna Trojanowska

POLONIA



74

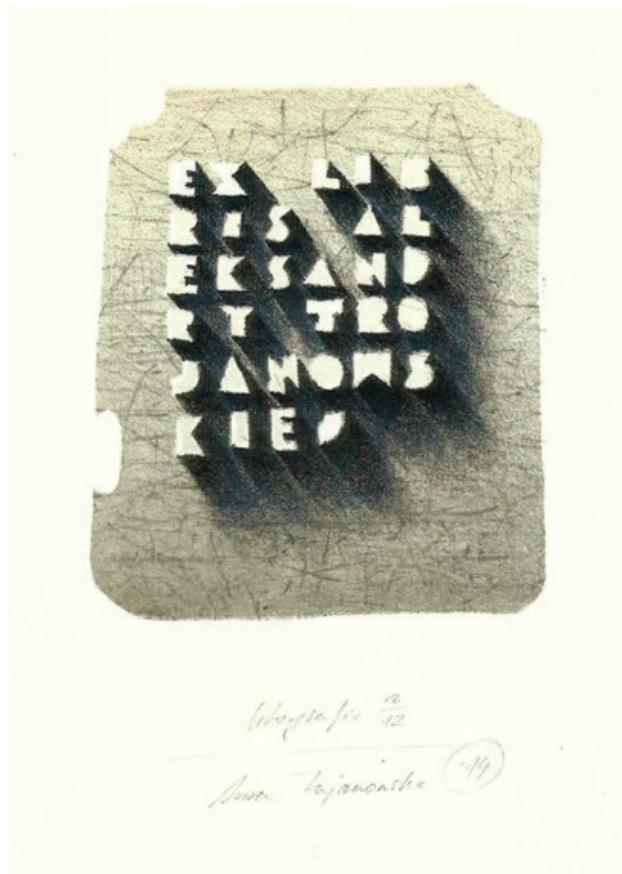
Wojciech Ledent  
Anna Trojanowska

"Ex Libris Ingrid Ledent"

Litografía

7 x 7 cm./16 x 12 cm.

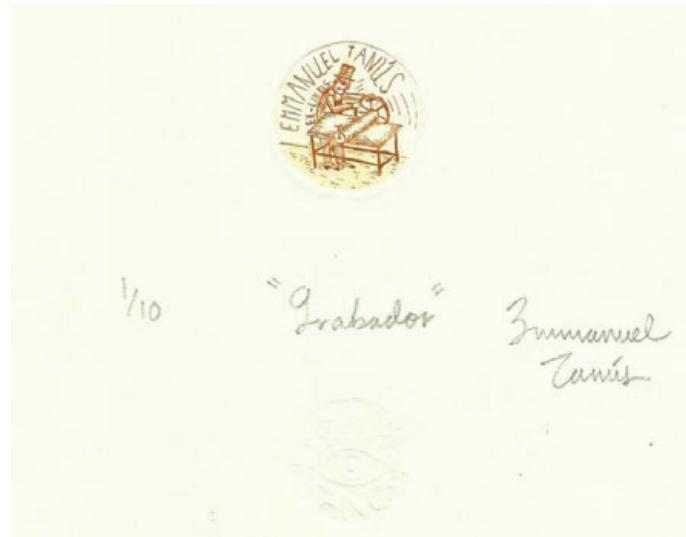
2016



"Ex Libris Aleksandry Trojanouskiej"  
Litografía  
9 x 7 cm./17,5 x 13 cm.  
2014

Emmanuel Tamúz

MEXICO



76

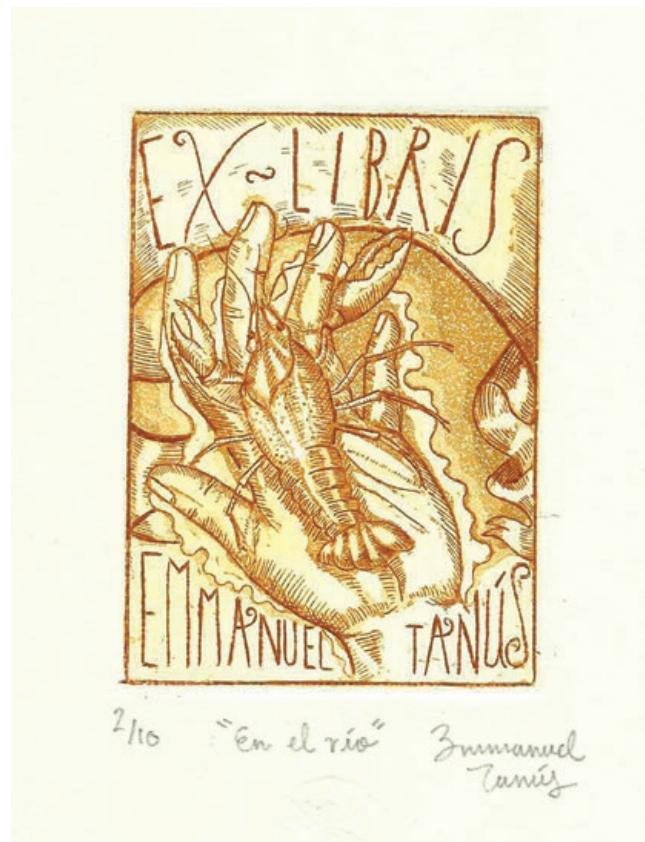
"Grabador"

Aguafuerte y Aguatinta

2,5 cm. diámetro

21 x 19 cm.

2017



2/10 "En el río" Emmanuel  
Tanus

"En el río"  
Aguafuerte y Aguatinta  
9,5 x 7 cm./21 x 19 cm.  
2017

Erick Alberto Rosas Silva

MEXICO



"*El mal del puerco*"

Aguafuerte

15 x 1521 x18

2017

Colaboran:



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