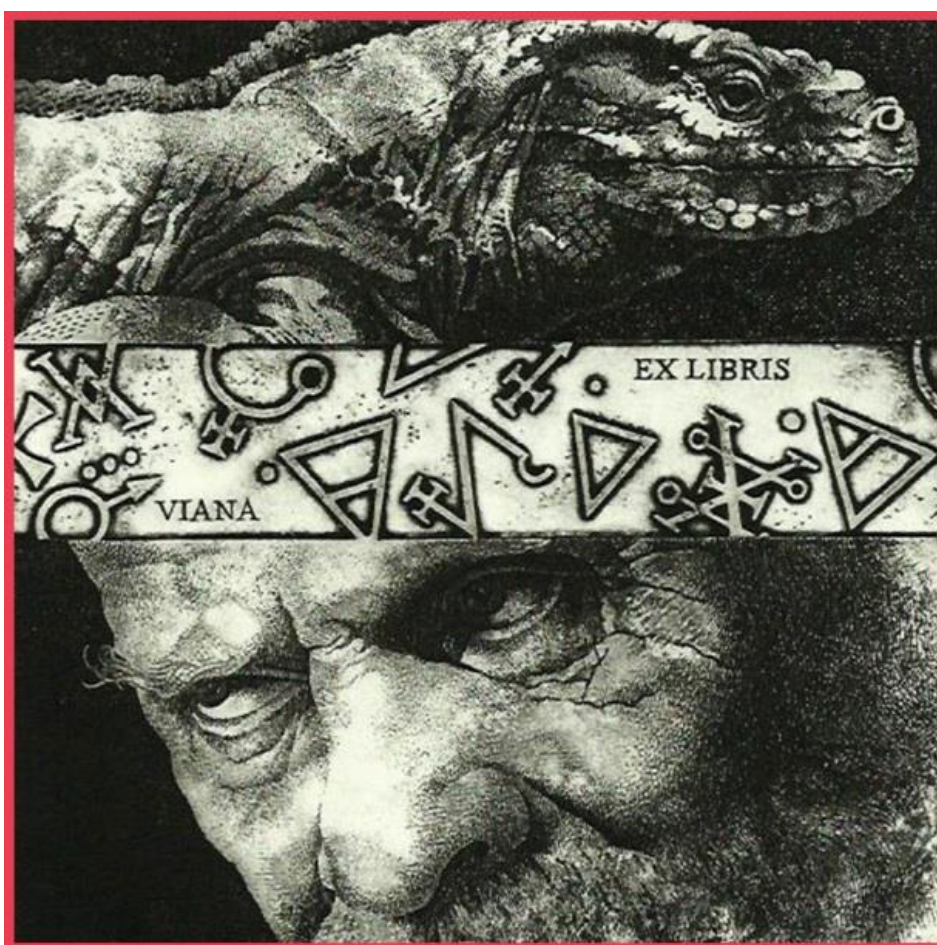


The **R**oyal **A**cademy of **F**ine **A**rts
and
The "La Granja" **D**rawing and **E**ngraving **W**orkshop
Granada, Spain .
announce the

*" III Ex Libris International
Granada Contest "*



Ex Libris: Hayk Grigoryan (Armenia)



Real Academia de Bellas Artes
de Nuestra Señora de las Agustias de Granada



Granada 2024

RULES:

1. All Spanish and foreign artists, whether residing in Spain or not, are eligible to participate. To do so, they must submit two copies of an "ex libris," which will not be returned to the artist and will become part of the collections of the Royal Academy of Fine Arts and the La Granja Print Workshop. Each author will receive a certificate confirming that the submitted work is now part of the collections of the organizing entities.

MANDATORY REQUIREMENTS

2. The theme is open.
3. All graphic techniques allowing reproduction, as designated by the International Standard Identification for ex libris* (see annex 1), are permitted. Each artist will participate with one ex libris, submitting two copies: one print for the Royal Academy of Fine Arts and another for the La Granja Print Workshop. There is no registration fee to participate in the competition.
4. The term "ex libris" must be included in all submitted works and be signed by the author, individual, or institution owning the ex libris.
5. Each copy must be signed in accordance with the International Standard* and dated by the author. Additionally, the author must include the technical details of each print, containing the following information: Author and/or designer's name, title, matrix, technique, support, year of creation, postal address, and email address.
6. The support size (paper) will have dimensions of 20 x 20 cm. The image will have a maximum measurement of 15 x 15 cm.
7. Participants will transfer the reproduction rights (on any medium, including media, never for commercial purposes, always acknowledging the authorship of the work) to both the Royal Academy of Fine Arts of Granada and the Drawing and Engraving Workshop "La Granja."

DELIVERY OF WORKS

8. The submission of works must be sent (postage paid) to the following address:

Taller de Grabado "La Granja".
C/. Cañaveral, 30.
18004 GRANADA, ESPAÑA

Between January 8 and March 30, 2024, with late submissions accepted if the dispatch is confirmed within the specified dates, sending an email to: certamenexlibrisgranada@gmail.com

9. A fully completed Participation Form must be accompanied by an artistic curriculum and a high-resolution digital image of the work: 300 dpi.
10. The works, properly signed, should be sent by Certified Mail in a simple package, marked as **PRINTED MATTER**, and indicating "NO COMMERCIAL VALUE."
11. Both the Royal Academy of Fine Arts and the "La Granja" Workshop will take utmost care in handling the received works, but will not be responsible for damages, theft, or losses that may occur during transportation or unforeseen accidents.

JURY

12. The jury will be composed of Full Members of the Royal Academy of Fine Arts, appointed for this purpose, including D. Emilio Luis Fernández, a multidisciplinary artist and director of the "La Granja" Workshop, Hayk Grigoryan, winner of the II ExLibris Contest, and invited experts.

AWARDS

13. First prize of €1,000, second prize of €500, and any honorable mentions deemed by the jury will be awarded.
14. A selection will be made from the received "ex libris" for an exhibition at a yet to be determined iconic location in the city, and the dates will be communicated to the participants.
15. The jury's decision will be announced publicly on April 23, 2024 (World Book Day) and will be final.
16. Publication of a catalog with ISBN featuring the awarded and selected works.
17. Merely participating implies acceptance of the aforementioned terms, with the jury reserving the right to interpret them in the event of any incident.

Granada, January 2, 2024.

PARTICIPATION FORM.

Last and First name

Place and date of birth

Country..... ID

Address

Email

DETAILS OF THE WORK.

Title

Technique/techniques

Matrix and size

Support and size

Number of inks

Year

SIGNATURE OF THE PARTICIPANT

DATE:

INFORMATION AND CONSENT ON DATA PROTECTION

EUROPEAN GENERAL DATA PROTECTION REGULATION 2016/679 AND ORGANIC LAW 3/2018 ON THE PROTECTION OF PERSONAL DATA AND GUARANTEE OF DIGITAL RIGHTS.

<u>DATA PROCESSING RESPONSIBLE</u>

TALLER DE GRABADO LA GRANJA. C/ CAÑAVERAL Nº30 BAJO, 18004-GRANADA- SPAIN

PURPOSES:

Your data will be processed for the purpose of your participation in the Contest and are necessary for maintaining the contractual relationship it entails. If you emerge as the winner of the contest, your data will be publicly disclosed in the media. Additionally, your data will be utilized for sending information regarding future events organized by the data processing controller.

YES	NO	I AUTHORIZE:
		To have your personal data collected and processed for the purpose of your participation in the Contest.
		To provide you with information of your interest related to the Contest or subsequent events organized (via email, SMS, instant messaging).
		To the use of your image and your work, your first and last name for publication in any external means of dissemination (press, social media, website, blog, etc.) and always with the purpose of promoting your work and the conducted event.

Legitimation: Consent based on the contract.

Storage: Your data will be kept for the duration of the contractual relationship or for the years required to fulfill legal obligations.

Recipients: Data will not be shared with third parties without your consent, unless mandated by legal obligation.

Rights: You have the right to exercise access, rectification, deletion, limitation, portability, or objection. You can also request additional information from the data processing controller via postal mail or email.

SIGNATURE OF THE PARTICIPANT

DATE:

Identifying the Printing Technique **ExLibris** Abbreviations

The International Federation of Societies of Lovers of Ex Libris – F.I.S.A.E. (*Federation Internationale des Societes d'Amateurs d'Ex Libris*) was founded in 1953.

Over the years it has established an international standard for the labeling of bookplates that will help ex libris collectors identify the **printmaking process** used in the creation of the plate through a series of **abbreviated codes** that are often written in pencil on the reverse of the ex libris.

Intaglio printing techniques – Original

- C – Intaglio printing (blank); embossing
- C1 – Steel engraving
- C2 – Burin (graver or gouge) engraving, notably on copper
- C3 – Etching, including direct (brush) etching
- C4 – Drypoint, including crayon manner and stipple engraving
- C5 – Aquatint
- C6 – Soft-ground or sugar etching
- C7 – Mezzotint
- C8 – Intaglio engraving on linoleum, plastic or other materials

Reproductive

- P3 – Heliogravure (manual line and tone photogravure), photogalvanography
- P4 – Commercial photogravure, rotogravure
- P10 – Etched steel printing (die-printing)

Relief printing techniques – Original

- X – Relief printing (blank)
- X1 – Woodcut
- X2 – Wood engraving
- X3 – Linocut
- X4 – (Chinese) stone stamp
- X5 – Relief-printed engraved or etched metal plates, notably metal cut
- X6 – Relief-printed engraving of other materials, notably plastic

Reproductive

- T – Typography, letterpress
- T1 – Linotype, monotype, indirect letterpress
- T2 – Photoxylography, facsimile wood engraving
- T3 – Commercial rubber stamp / timbre en caouchouc commercial
- P1 – Line block (cliché) with or without photography
- P2 – Half-tone, photozincography
- Flatbed, stencil and electronic printing techniques – Original
- L1 – Autolithography
- L2 – Autography (transfer lithography)
- L3 – Zincography
- L4 – Algraphy
- P9 – Original photograph
- S – Stencil
- S1 – Original serigraphy (silkscreen)
- S2 – Mimeography (dye stencil)
- S3 – Katazome and Kappa (oiled-paper stencil)
- CGD – Computer generated design

Reproductive

- P – Photographic reproduction
- P5 – Collotype
- P6 – Photolithography, process transfer lithography
- P7 – Offset, including duotone
- P8 – Serigraphic reproduction (photosilkscreen)
- CRD – Computer reproduced design
- Y – Photocopy, electrostatic screen printing

Other abbreviations

- MT – Mixed technique, used when component techniques are not known
- B – Braille
- U – Technique not listed above, including Frottage, Chinese rubbing and collography
- Number preceding the technical symbols – Number of plates used
- / number after the technical symbols – Number of colours used
- / mon. – Monotype
- / col. – Hand coloured
- RISO - Risography

References: <http://www.exlibris-art.com/ex-libris-abbreviations/>

Last updated: Nov 2022